

Sydney Tennant

SAG-AFTRA

She/Her/Hers
<http://SydneyTennant.com>
sydneygtennant@gmail.com

5'5" | Blonde | Blue Eyes

FILM

<i>THE WALK HOME</i>	Woman in Love	Renata Hinrichs
<i>MANCHESTER BY THE SEA</i>	Babysitter	Amazon Productions
<i>THE SECRET: DARE TO DREAM</i>	Sloane	Lionsgate Productions

THEATER: NEW YORK

<i>PLAYDATE</i>	Kristina	Dixon Place/Erica Schnitzer
<i>ROSENCRANTZ & GUILDENSTERN ARE DEAD</i>	Guildenstern	The Brick/Rachel Karp
<i>ROSENCRANTZ & GUILDENSTERN ARE DEAD</i>	Guildenstern	St. Paul's Upstairs Theater/ Rachel Karp & 3DaysPrior

THEATER: REGIONAL

<i>PRIDE AND PREJUDICE</i>	Lydia	PAC Shows/Evie Gard
<i>THE VERGE</i>	Hattie	Triad Stage/Ana Radulescu
<i>THE WAY WE GET BY</i>	Beth	The Carriage House/Lily Kamp
<i>COMMENCEMENT</i>	Fiona	C Venues/Anne Scarborough

THEATER: COLLEGE

<i>ALL'S WELL THAT ENDS WELL</i>	Helena	RADA/Nona Shephard
<i>BIG LOVE</i>	Eleanor	Skidmore/Carolyn Anderson
<i>BALM IN GILEAD</i>	Darlene	Skidmore/Phil Soltanoff
<i>MACBETH</i>	Lady MacDuff	Skidmore/Holly Derr

TRAINING

<i>SKIDMORE COLLEGE (2014-2018)</i>	Theater & International Affairs
<i>ROYAL ACADEMY OF DRAMATIC ART (2016)</i>	Certificate in Shakespeare
<i>SITI COMPANY (2018)</i>	Suzuki & Viewpoints Workshop
<i>MN ACTING STUDIO (2020-2022)</i>	Acting for the Camera
<i>THE BARROW GROUP (2020)</i>	Scene Study

SPECIAL SKILLS

Singing (mezzo), long/short form improv, bartending, stage combat (hand-to-hand, sword), advanced in Spanish, US passport, scuba diving, movement choreography, basic ballet/jazz training, driving license, experience as NYC Maitre D'Hotel